FASHION DESIGN ASSIGNMENT

ASSIGNMENT NO. 1

Program: B.Sc. 1st year / 2nd Semester

Course- Fashion Design

Subject Name-History of Indian Costume

Subject code: BSCFD-121

Submission Date: 12 March 2019

Instructions:

1. Write the responses to the assignment in your own handwriting.

- 2. Submit the responses to your HOD within the due date.
- 3. Write your name, program and enrollment number clearly at the top of the Pages

Q.1

- i) Cloths are plays an important role in human life. Do you agree with this? If yes then discuss the evolution of clothing.
- ii) You know about Indus valley civilization. Explain the city planning of this civilization.

Q.2

- i) Write a detail account of origin and development of costumes.
- ii) What do you know by clothing? Discus the function of clothing.

FASHION DESIGN ASSIGNMENT

ASSIGNMENT NO. 1

Program: B.Sc. 1st year / 2nd Semester

Course- Fashion Design

Subject Name- Traditional Indian Textiles

Subject code: BSCFD-122

Submission Date: 12 March 2019

Instructions:

- 1. Write the responses to the assignment in your own handwriting.
- 2. Submit the responses to your HOD within the due date.
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0.1

- i) You are aware about the development of textile in India. If yes, give the brief description on weaving development.
- ii) As you know that Banarasi brocade is famous for its intricate work. It yes, explains the weaving technology of Banarasi brocade.

Q.2

- i) Write a note of Kota Doria of Rajastha.
- ii) As you know that every traditional embroidery art has its own quality. if yes, Answer of the following.
 - a) Kanjeevaram of Tamil Nadu.
 - b) Chanderi & Maheshwari of Madhya Pradesh.