

# **FASHION DESIGN**

## **ASSIGNMENT No. 2**

**Program: B.Sc. 1<sup>st</sup> year / 2<sup>nd</sup> Semester**

**Course- Fashion Design**

**Subject Name-History of Indian Costume**

**Subject code: BSCFD-121**

**Submission Date: 20 April 2019**

### **Instructions:**

- 1. Write the responses to the assignment in your own handwriting.**
- 2. Submit the responses to your HOD within the due date.**
- 3. Write your name, program and enrollment number clearly at the top of the Pages**

**Q.1** Discuss the evolution of clothing & jewellery.

- i) Explain the clothing and ornaments of Indus valley civilization.

**Q.2**

i) You are aware about the Chola period. If yes, then give brief description on textiles of Chola period.

- ii) Give the brief description of Mughal period jewelry

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**Subject Name- Traditional Indian Textiles**  
**Subject code: BSCFD-122**  
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**Q.1**

- i) Give the brief description on textile development of India.
- ii) As you know that Chikankari is famous for its intricate work. It yes, explains the weaving technology of this embroidery.

**Q.2**

- i) Write a details account for Chamba rumal of Himachal Pradesh.
- ii) As you know that every traditional embroidery art has its own quality. if yes,

Explain any two from the following.

- a) Moga Silk of Asaam.
- b) Shawl of Kashmir.
- c) Kanjeevaram of Tamil Nadu.